



In an effort to facilitate the selection of appropriate peer reviewers for *In Luce Verbi/In die Skriflig*, we ask that you take a moment to update your electronic portfolio on <http://www.indieskriflig.org.za> for our files, allowing us better access to your areas of interest and expertise, in order to match reviewers with submitted manuscripts.

**If you would like to become a reviewer, please visit the journal website and register as a reviewer.**

To access your details on the website, you will need to follow these steps:

1. Log into the online journal at <http://www.indieskriflig.org.za>
2. In your 'user home' [<http://www.indieskriflig.org.za/index.php/skriflig/user>] select 'edit my profile' under the heading 'my account' and insert all relevant details, bio statement and reviewing interest.
3. It is good practice as a reviewer to update your personal details regularly to ensure contact with you throughout your professional term as reviewer to *In Luce Verbi/In die Skriflig*.

Please do not hesitate to contact me if you require assistance in performing this task.

Chantal Parkins  
submissions@  
indieskriflig.org.za  
Tel: +27 21 975 2602  
Fax: +27 21 975 4635

# IN LUCE VERBI IN DIE SKRIFLIG

The editorial team of *In Luce Verbi/In die Skriflig* recognises the value and importance of the peer reviewer in the overall publication process – not only in shaping the individual manuscript, but also in shaping the credibility and reputation of our journal.

We are committed to the timely publication of all original, innovative contributions submitted for publication. As such, the identification and selection of reviewers who have expertise and interest in the topics appropriate to each manuscript are essential elements in ensuring a timely, productive peer review process.

We would like to take this opportunity to thank all reviewers who participated in shaping this volume of *In Luce Verbi/In die Skriflig*:

A.L. Rheeder  
A.G. Van Aarde  
Adri Breed  
Annemarie Kotze  
Bertha M. Spies  
C.J.A. Vos  
Callie Opperman  
Cas C.J. Wepener  
Charlyn Dyers  
Chris de Wet  
Chris van der Walt  
Christo J.S. Lombaard  
Christoff Zietsman  
Coenie Calitz  
D.F.M. Strauss  
D.E. de Villiers  
Danie Veldsman  
Dawid de Villiers  
Dirk G. van der Merwe  
Douw G. Breed  
Edmund de Beer  
Elna Mouton  
Elsabe Klopper  
Erasmus J. Smit (Junior 2)  
Eric Peels  
Erna Oliver  
Ernst Kotze  
F.W. de Wet  
F.P. Kruger  
Fanie Snyman  
Flip P.J. Buys  
Frances Klopper  
Francois P. Viljoen  
Francois P. Möller  
Funlola Olojede  
Gavin P. Hendricks  
Gerda de Villiers  
Gerrie Snyman  
H.J.C. Pieterse  
H.F. van Rooy  
H. De Leede  
H.L. Bosman  
H.J.M. (Hans) van Deventer  
Hendrik G. Stoker

Hennie A.J. Kruger  
Hennie Goede  
Hulisani Ramantswana  
Ignatius W. Ferreira  
Izak J. Spangenberg  
J. H. van Wyk  
Jaco Gericke  
Jacobus de Bruyn  
Jan-Albert van den Berg  
Jennifer Slater  
Johan J.H. Cilliers  
Johan J. Steenkamp  
Johanita Kirsten  
Johannes Smit  
John Klaasen  
Jonathan Draper  
Julie Claassens  
Koos Vorster  
Koos Kritzinger  
Kwena Semanya  
Louise Kretzschmar  
Marius D. Terblanche  
Marlene Verhoef  
Martin L. van Boemfontein  
Masenyani E. Baloyi  
N.N. Koopman  
Nico Vorster  
P.J. Strauss  
Paul Krüger  
Paul A. Kruger  
Peet van Dyk  
Rian Venter  
Rudolph Meyer  
S. van Helden  
S.F. Kruger  
Teunis M. Hofman  
Thabisile Adams  
Theo J. Pleizier  
W.A. Saayman  
Wannie Carstens  
Willem Fourie  
Williams O.N. Mbamalu  
Wim Dreyer

We appreciate the time taken to perform your review successfully.